

# Hailstorm

E<sup>b</sup> Horn & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19543

Solo Stimme / Voix / Part : E<sup>b</sup>

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# Hailstorm

William Rimmer

Arr.: Bertrand Moren

Allegro moderato

Solo Horn in E $\flat$

Piano

*ff*

*p*

*ff*

6

Musical score for measures 6-9. The piano part features a dynamic range from *p* to *ff*. The horn part is mostly rests.

10

Musical score for measures 10-13. The piano part features a dynamic range from *p* to *ff*. The horn part is mostly rests.

EMR 19543

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15

**A** Andante moderato ♩ = 80

Musical score for measures 15-19. The piece is in 3/4 time, marked "Andante moderato" with a tempo of ♩ = 80. The key signature has two flats. The first system shows the beginning of section A. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The melody in the right hand is marked *mp* (mezzo-piano).

20

rall.

Musical score for measures 20-24. The tempo is marked "rall." (ritardando). The piano part continues with a similar accompaniment. The melody in the right hand is marked *mf* (mezzo-forte) and *p* (piano) in different measures.

25

**B** A tempo

Musical score for measures 25-28. Section B begins with the tempo marking "A tempo". The piano part features a more active accompaniment with eighth-note patterns in the right hand and chords in the left hand. The melody in the right hand is marked *mf* (mezzo-forte).

29

accel. poco a poco

Musical score for measures 29-32. The tempo is marked "accel. poco a poco" (accelerando poco a poco). The piano part continues with a similar accompaniment. The melody in the right hand is marked *mf* (mezzo-forte).

32 **rall.** **C** A tempo

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *f* and *p*. A hairpin crescendo is shown over measures 33-34. A box labeled 'C' is present above the vocal line.

36 **rall.**

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *f* and *p*. A hairpin crescendo is shown over measures 36-37.

38 **D** Cadenza ad lib.

Musical score for measure 38. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *f*. A box labeled 'D' is present above the vocal line.

39 *accel. molto* *rall.* *f* *tr*

Musical score for measure 39. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *pp* and *f*. The system concludes with a double bar line and a common time signature 'C' on both staves.

40 **E** A tempo

rall.

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest and a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The tempo is marked "A tempo" and "rall."

45 **S** Tempo di polka ♩ = ca.112

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets. The piano accompaniment features a rhythmic bass line in the left hand and a melodic line in the right hand. Dynamics include piano (*p*) and forte (*f*). The tempo is marked "Tempo di polka" with a quarter note equal to ca. 112.

52

**F**

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets. The piano accompaniment features a rhythmic bass line in the left hand and a melodic line in the right hand. Dynamics include piano (*p*). The tempo is marked "Tempo di polka".

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets. The piano accompaniment features a rhythmic bass line in the left hand and a melodic line in the right hand. Dynamics include forte (*f*) and piano (*p*). The tempo is marked "Tempo di polka".

64

To Coda **G**

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

71

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with some notes in measure 78. The piano accompaniment features a complex texture with chords and moving lines. Dynamic markings include *fp*, *f*, and *p*.

79

**H**

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet marking. The piano accompaniment features chords and moving lines. Dynamic markings include *fp*, *f*, and *p*.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

# HORN E<sup>b</sup> - MI Bémol

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EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
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EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902J	BACH, Johann S.	Aria
EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910J	GRIEG, Edvard	Solvejgs Lied
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EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
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EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2396	KOCHER, Conrad	Dix (5)
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EMR 301J	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

## E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
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EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
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EMR 910J	TRADITIONAL	When the Saint go marching in
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin

## E<sup>b</sup> HORN & CD PLAYBACK

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EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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## E<sup>b</sup> HORN & BRASS BAND

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EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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